

## 2012 Presidential Candidates Arts Positions

	<b>Barack Obama Joe Biden Democratic Nominees</b>	<b>Mitt Romney Paul Ryan Republican Nominees</b>
<b>Candidate would maintain or increase federal support of the National Endowments for the Arts and Humanities.</b>	<b>Yes</b> Proposed increase of \$9 million for National Endowment for the Arts. -FY 13 NEA budget <a href="#">request</a> , Rpt p.2 / PDF p. 6 -FY 13 NEH budget <a href="#">request</a> , Rpt p.11/PDF p. 14	<b>No</b> “Reduce subsidies for the National Endowments for the Arts and Humanities.” -Romney/Ryan <a href="#">website</a> - <i>Los Angeles Times</i> <a href="#">article</a>
<b>Candidate would maintain or increase federal support of museums and libraries.</b>	<b>Yes</b> Proposed increase of \$9 million for the National Endowment for the Humanities and level funding of \$232 million for the Institute of Museum and Library Services. -FY 13 IMLS budget <a href="#">request</a> , Rpt/PDF p.12	<b>Unknown</b> Congressman Ryan’s House-passed budget calls for eliminating the Institute of Museum and Library Services, but it is unclear what Gov. Romney’s position is. - Ryan’s FY2013 <a href="#">budget</a> , Rpt p.88 / PDF p.96
<b>Candidate would maintain or increase federal support for public broadcasting.</b>	<b>Yes</b> Proposed level funding of \$445 million for Corporation for Public Broadcasting. -FY 13 CPB budget <a href="#">request</a>	<b>No</b> “Reduce subsidies for...the Corporation for Public Broadcasting.” -Romney/Ryan <a href="#">website</a> -10/3/12 presidential debate <a href="#">transcript</a>
<b>Candidate would maintain or increase Title I funding, which includes eligibility for arts education.</b>	<b>Yes</b> Proposed to reauthorize current Title I program, with level funding. -FY13 budget <a href="#">request</a> , Rpt p18 / PDF p 22	<b>Unknown</b> Proposes to change Title I funding by expanding choice for eligible students to use federal funds to pay for public, charter, or private schools. It is unclear what impact this would have on arts education Title I funding. -Romney education <a href="#">plan</a> , Rpt p.23 / PDF p. 24
<b>Candidate would maintain support of national and community service, which includes eligibility for arts and music service.</b>	<b>Yes</b> Proposed increase of 1 percent to \$1.1 billion for Corporation for National & Community Service agency budget. -FY 13 CNCS budget <a href="#">request</a>	<b>Unknown</b> Congressman Ryan’s House-passed budget calls for eliminating the Corporation for National and Community Service, but it is unclear what Gov. Romney’s position is. - Ryan’s FY2013 <a href="#">budget</a> , Rpt p.88 / PDF p.96
<b>Candidate maintains current incentives for charitable giving to 501(c)(3) organizations, such as a local nonprofit arts institution.</b>	<b>No</b> The Obama plan maintains the ability for households to deduct charitable gifts, but he proposes reducing the value of the deduction from 35 percent to 28 percent for those households that make more than \$250,000. -FY 2010-13 budget request, <a href="#">blog</a> statement	<b>No</b> Gov. Romney has suggested maintaining a deduction for charitable gifts, but he has also proposed combining those charitable deductions with other tax deductions, such as mortgage interest, all of which would be limited by an overall cap that could jeopardize incentives to donate. - 10/16/12 presidential debate <a href="#">transcript</a>
<b>National party platform includes a positive position on the arts &amp; arts education.</b>	<b>Yes</b> “We will continue to support public funding for the National Endowment for the Arts... and for programs providing art and music education...” - 9/4/12 DNC <a href="#">platform</a> , p.16	<b>No</b> GOP platform was silent on these issues. - 8/28/12 GOP <a href="#">platform</a>

*Americans for the Arts Action Fund is a bipartisan national advocacy organization dedicated to ensuring that all Americans have the opportunity to appreciate, value, and participate in the arts. **ArtsVote2012**, a program of the Americans for the Arts Action Fund, was created to secure policy proposals in support of the arts and arts education in America from candidates running for federal office in the 2012 election.*