



**To:** Arts Action Fund Members  
**From:** Americans for the Arts Action Fund  
**Date:** August 2, 2018  
**Re:** Tim Kaine and the Arts, 2018 Candidate for Virginia U.S. Senate

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**Name:** Tim Kaine  
**Party:** Democrat  
**Occupation:** United States Senator from Virginia  
**Incumbent:** Yes  
**Years Served:** 2013-Present, 5 years  
**Born:** February 26, 1958 (age 60), Saint Paul, Minnesota, U.S.  
**Previous Public Offices Held:** 70th Governor of Virginia (2006-2010), 38th Lieutenant Governor of Virginia (2002-2006), 76th Mayor of Richmond (1998-2001), Member of the Richmond City Council from the 2nd district (1994-2001).  
**Other Positions:** Kaine was a law clerk for Judge R. Lanier Anderson III of the United States Court of Appeals for the Eleventh Circuit, in Macon, Georgia. Kaine then joined the Richmond law firm of Little, Parsley & Cluverius, P.C. Kaine became a director with the law firm of Mezzullo & McCandlish.  
**Educational Background:** Received his Bachelor of Arts in Economics from the University of Missouri and later a Juris Doctor from Harvard University.

**Contact Information:**

- Campaign Website: <https://timkaine.com/>
- Campaign Email: [info@timkaine.com](mailto:info@timkaine.com)
- Campaign Mailing Address: 2001 Jefferson Davis Highway, Suite 909 Arlington, VA 22202
- Campaign Phone Number: N/A

**Social Media Platforms:**

- Facebook: N/A
- Twitter: @TimKaine 993K followers
- Instagram: @TimKaine 110k followers

### 2018 General Campaign Prediction:

- Solid D (Source: [Cook Political Report](#))
- Tim Kaine ran unopposed in the primary as the incumbent democrat Senator (Source: [Politico](#)).

### Personal Arts Background:

- Sen. Tim Kaine and Journalist, Drue Kataoka wrote an article for *The New York Times* titled, “People Like Condi Rice and Albert Einstein Show Why We Need the Arts” (Source: [Time](#)).
- Sen. Lamar Alexander (R-TN) and Sen. Tim Kaine (D-VA) showed that music can bridge the partisan divide. The two senators/musicians held jam sessions in Alexander’s office and took their act public joining members of the Buck Mountain Band for a concert on the Tennessee/Virginia state line on September 12, 2017 (Source: [USA Today](#)).
- Kaine taught himself how to play the harmonica when he was young and still enjoys playing to this day (Source: [USA Today](#)). Sen. Kaine ran as Hillary Clinton’s Vice Presidential candidate in 2016 and would regularly play the harmonica at campaign events.

### Notable Arts Quotes:

- *“This is not a partisan issue. Former Republican Secretary of State Condoleezza Rice is a classically trained pianist and has spoken often about the critical importance of the arts in education and in her career. She said in 2011, “It absolutely makes my skin crawl when people say, ‘well, music, the arts are extra-curricular,’ because I believe they are an integral part of a broad curriculum that can make kids broader people. I agree.”* – Sen. Tim Kaine (Source: [Time](#))
- *“Albert Einstein said, ‘I am enough of the artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.’ We urge congressional appropriators to fully fund the NEH and NEA, to invest in imagination.”* – Sen. Tim Kaine (Source: [Time](#)).

### Arts Action Fund Congressional Report Cards:

- [2016 Congressional Report Card](#): Thumbs up
- [2014 Congressional Report Card](#): Thumbs up

### Examples of Actions on the Arts

- **Tax Cuts and Jobs Act:**
  - Voted no on *Tax Cuts and Jobs Act* (HR 1) sponsored by Rep. Kevin Brady (R-TX) which would double the standard deduction limiting specific incentives for income tax deductions of gifts to charity, becoming severely limited to only the top five percent of taxpayers who itemize their deductions. The Senate voted 51 to 48 on December 13, 2017 to pass the bill in a party-line vote. (Source: [New York Times](#))
- **Every Student Succeeds Act:**
  - Voted yes on S.1177—Senate bill to reauthorize the Elementary and Secondary Education Act, titled *Every Child Achieves Act* (ECAA) on July 16, 2015. (Source: [2016 Congressional Arts Report Card](#))

- Voted yes on S.1177—Final legislation to reauthorize the Elementary and Secondary Education Act, now called the *Every Student Succeeds Act* (ESSA), replacing No Child Left Behind on December 9, 2015. (Source: [2016 Congressional Arts Report Card](#))
- **Letters:**
  - Cosigned a “Dear Colleague” letter on March 16, 2018, asking Senate appropriators to fund the NEA and NEH at no less than \$155 million in FY 2019. The letter was led by late Representative Louise Slaughter. (Source: [Arts Action Fund](#))
  - Cosigned a “Dear Colleague” letter on March 16, 2016, asking Senate appropriators to fund the NEA and NEH at no less than \$149.8 million in FY 2017. The letter was led by Sen. Tom Udall (D-NM). (Source: [2016 Congressional Arts Report Card](#))
  - Cosigned a "Dear Colleague" letter on March 17, 2016, asking Senate appropriators to support "robust" funding for the Office of Museum Services in FY 2017. The letter was led by Sen. Kirsten Gillibrand (D-NY). (Source: [2016 Congressional Arts Report Card](#))
  - Cosigned a “Dear Colleague” letter on April 25, 2013, asking Senate appropriators to fund the NEA and NEH at \$154 million each. The letter was initiated by Senator Tom Udall (D-NM). (Source: [2014 Congressional Arts Report Card](#))

**Arts Membership:** N/A

**Information on the Arts and the Economy in Virginia:**

- In Virginia, arts and culture was a \$16.8 billion industry—equivalent to 3.5 percent of the state economy—in 2015. There were a total of 120,955 arts and culture industry jobs.<sup>1</sup>
- A 2017 analysis of Dun & Bradstreet data found 16,887 businesses employed 76,432 people in Virginia involved in the creation or distribution of the arts—3.87 percent of all businesses and 1.56 percent of all employees.<sup>2</sup>

**Sample Advocacy Questions on the Arts:**

- Senator Kaine, the budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$153 million, the NEA spends just 47 cents per American—half the cost of a pack of gum. Would you support a plan to increase federal arts funding to the NEA to \$1 per American, so that arts organizations in your state or district can present even more accessible arts programs for all its residents?
- With the implementation of *Every Student Succeeds Act* (ESSA), states now have more responsibility for providing a well-rounded education – including the arts. Would you support full funding (\$1.6 billion) of the Well-Rounded Education provisions of ESSA, including data collection of arts education programs by the states and advocating for the integration of the arts into STEM education?

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<sup>1</sup>Arts and cultural production are defined as those industries that produce arts and culture related commodities and generally follow the North American Industrial Classification System (NAICS). Employment estimates for ACP-related industries are for “direct” employment. [Arts and Culture Production Satellite Account](#) (ACPSA), 2015; U.S. Bureau of Economic Analysis and National Endowment for the Arts, 2018.

<sup>2</sup>Findings count active U.S. businesses registered with Duns & Bradstreet in the following categories: museums and collections; performing arts; visual art/photography; film, radio, and television; design and publishing; schools and services. [Creative Industries: Business & Employment in the Arts](#), Americans for the Arts, 2017.

- Nonprofit arts organizations are charities, and on average, 25 percent of their annual budgets rely on donations made by individual taxpayers to serve the public good. The charitable tax deduction incentive is currently only available to individuals who itemize their tax returns. Would you support a Universal Charitable Deduction, so all taxpayers have the incentive to donate?

**About ArtsVote2018:**

- The mission of ArtsVote2018 is to advance the role of arts in the 2018 midterm elections by providing arts advocates, arts leaders, elected officials, and media with needed information to effectively advocate for the arts.